Ryan Fitzpatrick, rcfmod@gmail.com 2 poems for CNS

And Tomorrow, I'm Someone Else

Remember the Calgary Tower as the tallest building

when it was named after Husky Energy,

replaced soon after by the Petro-Can tower,

then the Suncor Energy Centre, then The Bow

built by Encana in 2012, but still not finished.

Two public artworks on the site,

required by city regulations trading in density,

a giant head (Wonderland by Jaume Plensa),

and "The Tree Hugger" (*Alberta's Dream* – also Plensa).

Memory sometimes just a fantasy of who we are.

Robert Bateman too political for City Hall, but when does George Vancouver's statue come down?

He stands on the steps of City Hall,

looking like he discovered something.

Does Your Hometown Care?

Did you bring this weather with you?

If a body expects a certain level of sunlight,

is sunlight just a metaphor for friendship?

The water is still there, but the waves

desynchronize against the shoreline.

What did Latour mean in his essay

about songbirds disrupted by the freeway?

That the distinctness of a place is just relation

tumbling together or apart in a pattern

or a logic that halts other forms of relation,

working so well that even Latour can't recognize

colonialism when it's described in his metaphors.